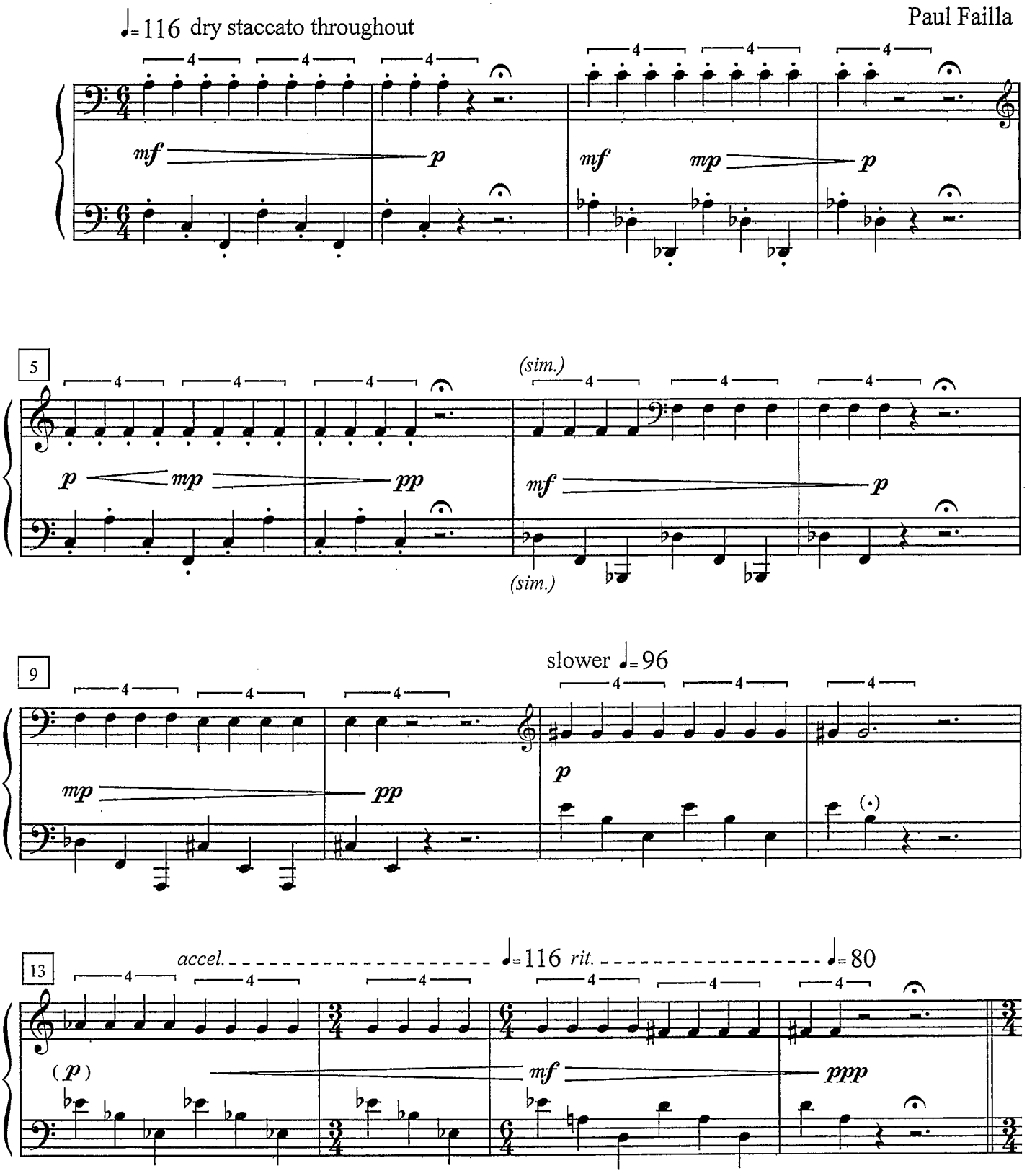
Bounce

etude for piano

-dedicated to George Flynn in celebration of his 69th birthday-

Paul Failla



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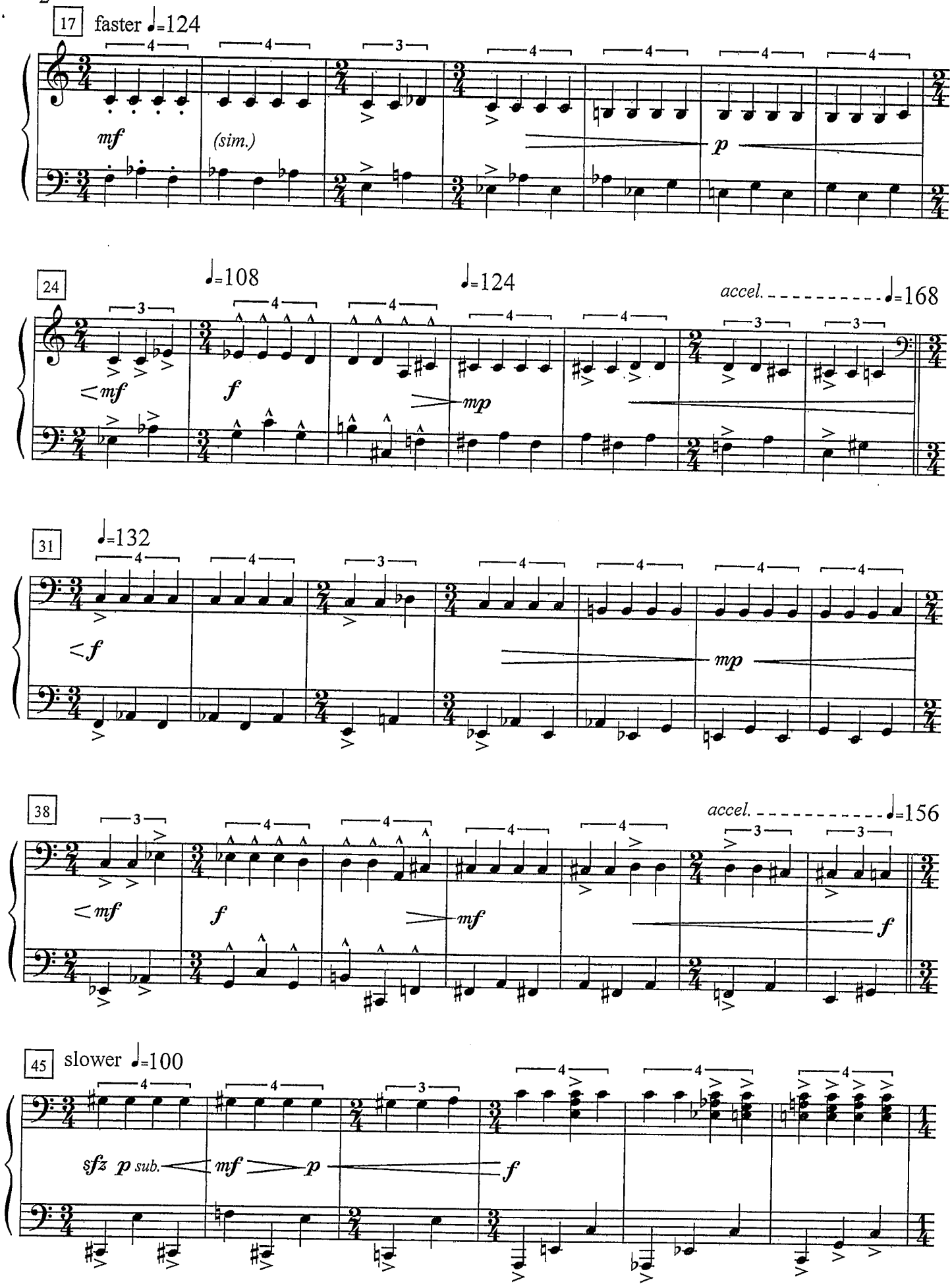
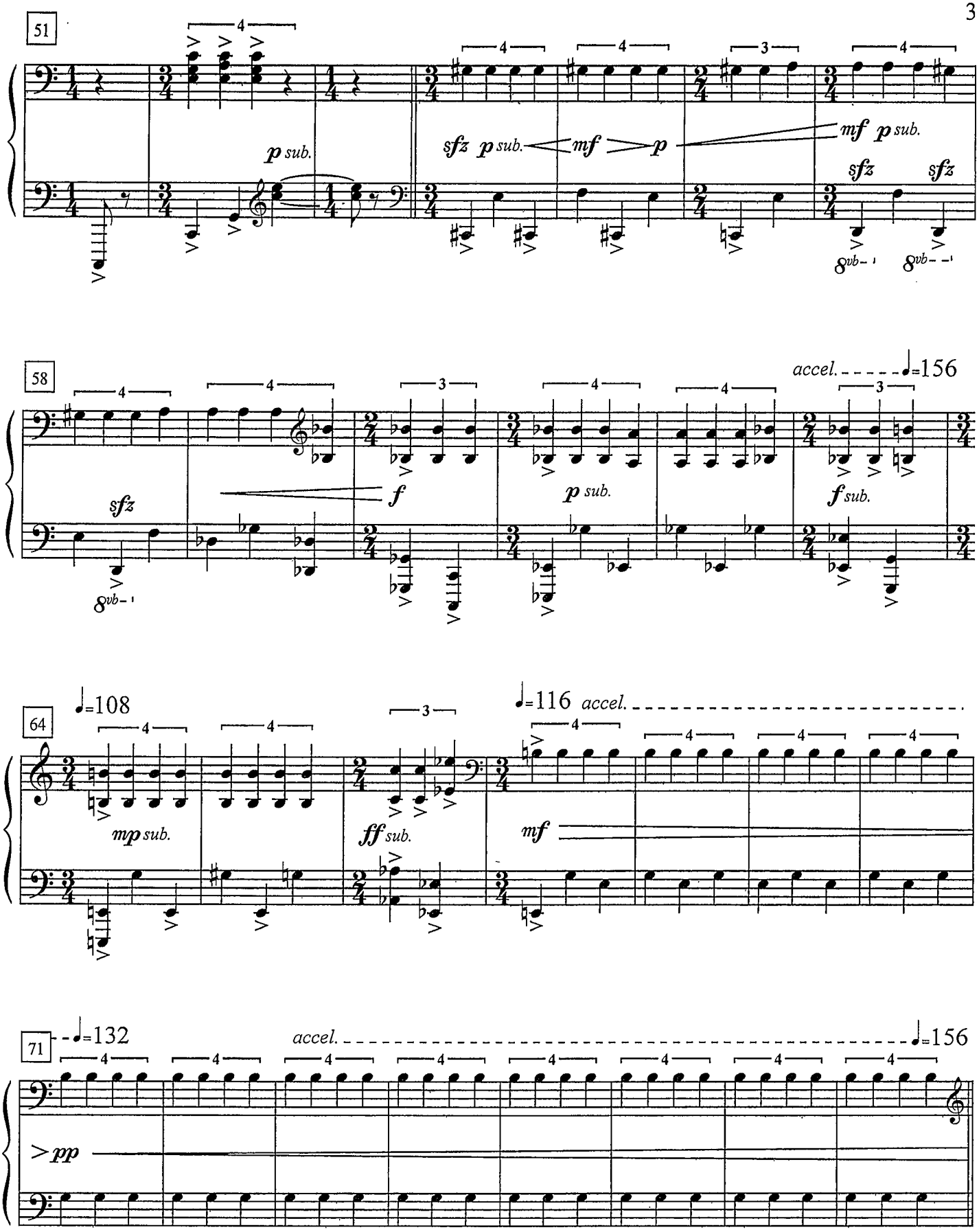
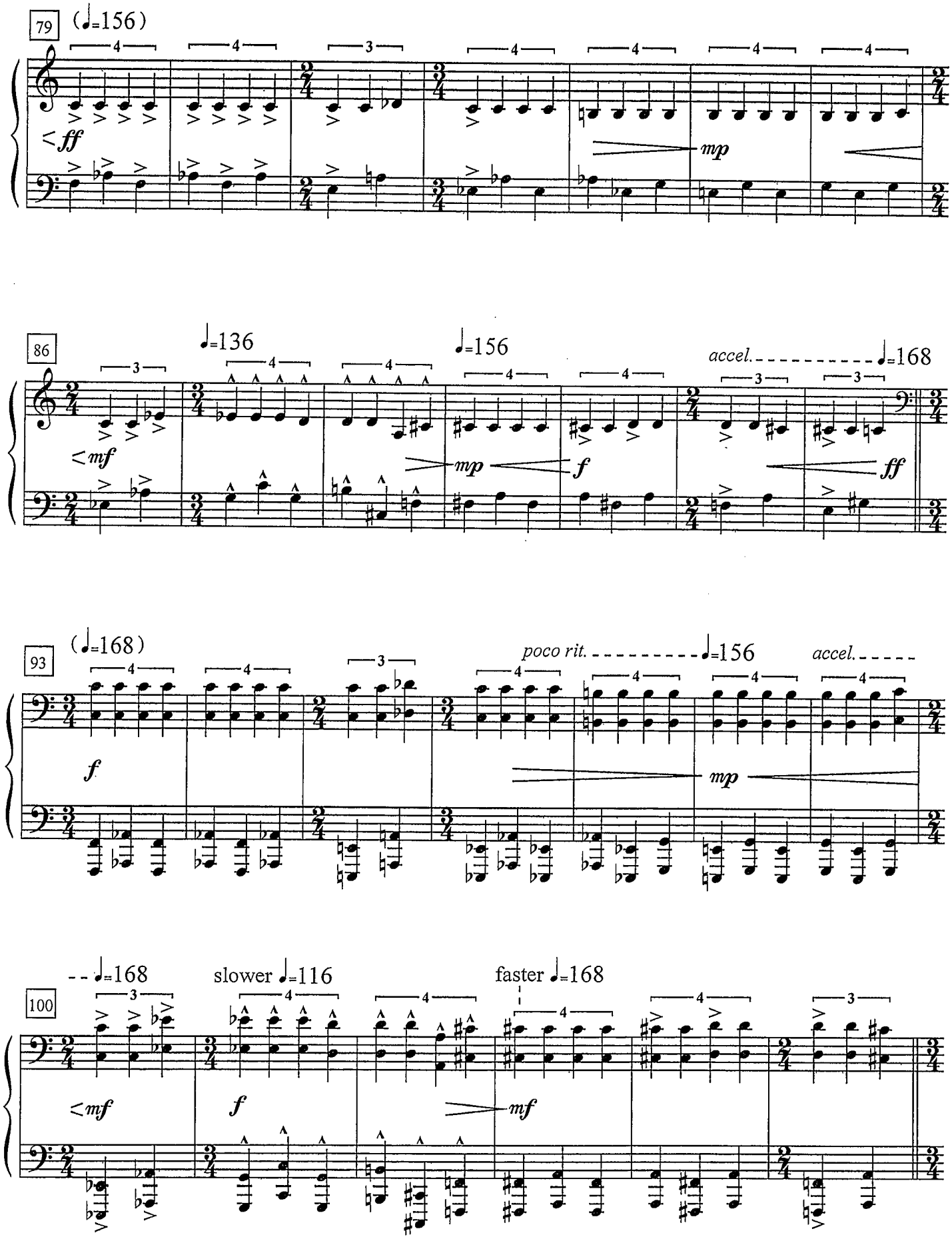
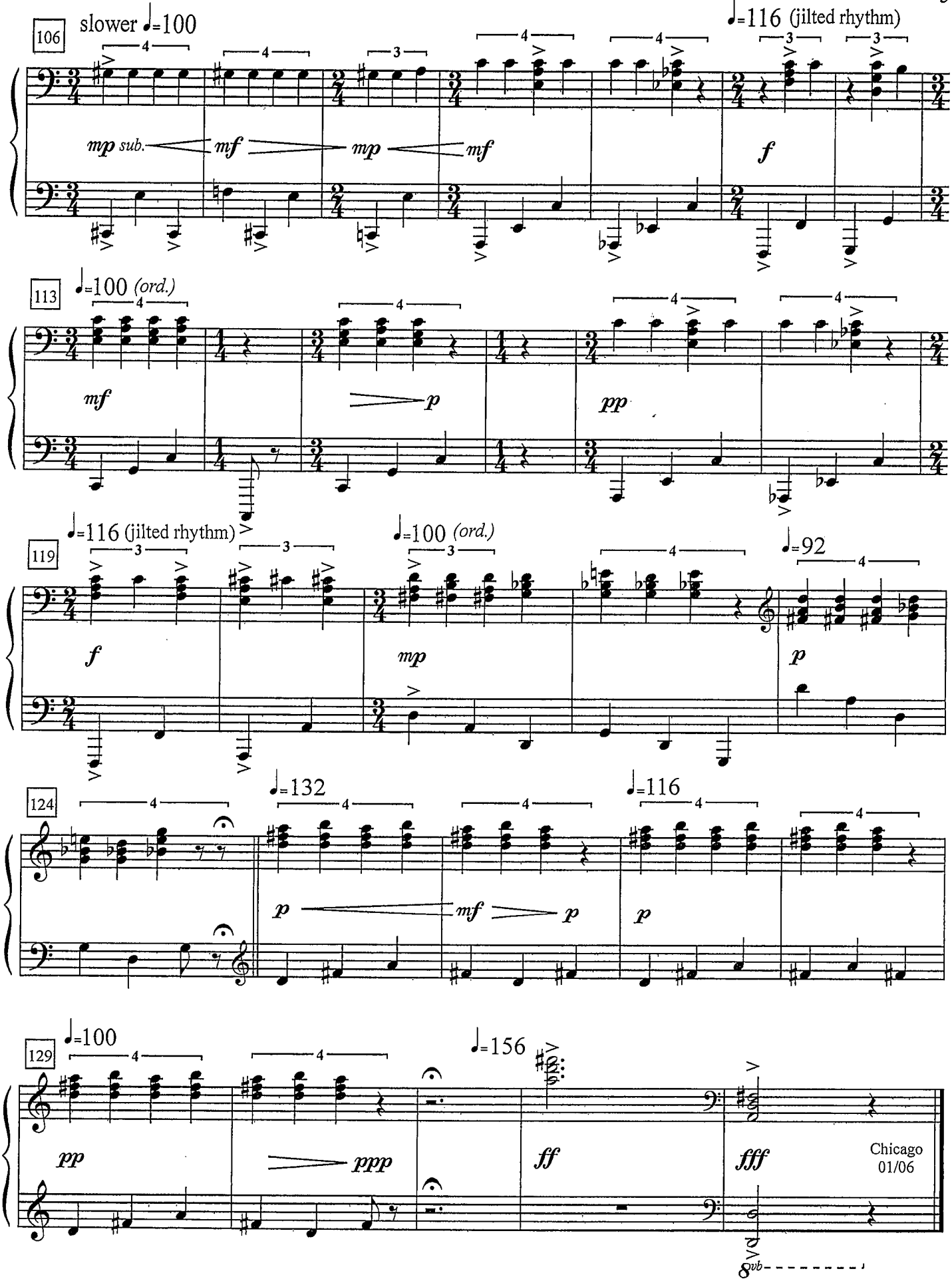

17
faster ♩=124
mf
(sim.)
p
24
♩=108
♩=124
accel.
♩=168
mf
f
mp
31
♩=132
f
mp
38
accel.
♩=156
mf
f
mf
f
45
slower ♩=100
sfz p sub.
mf
p
f


51
p sub.
sfz p sub.
mf
p
mf p sub.
sfz
sfz
8vb
8vb
58
accel.
♩=156
sfz
f
p sub.
f sub.
8vb
64
♩=108
mp sub.
ff sub.
♩=116 accel.
mf
71
♩=132
accel.
♩=156
>pp


79
(♩=156)
ff
mp
86
♩=136
♩=156
accel.
♩=168
mf
mp
f
ff
93
(♩=168)
poco rit.
♩=156
accel.
f
mp
100
♩=168
slower ♩=116
faster ♩=168
mf
f
mf


106
slower ♩=100
mp sub.
mf
mp
mf
♩=116 (jilted rhythm)
f
113
♩=100 (ord.)
mf
p
pp
119
♩=116 (jilted rhythm)
f
♩=100 (ord.)
mp
♩=92
p
124
♩=132
p
mf
p
♩=116
p
129
♩=100
pp
ppp
♩=156
ff
fff
8vb
Chicago
01/06