

Chloraforms

medium heavy mallets

♩ = ca 120 Fluid, flexible rhythms throughout

Paul Failla

Mar

p *mf* *p* *mf*

5

p *f* *p*

8

f *p* *mf* *p*

12

mf *p*

16

mf *p* *mf*

20

p *mf* *p* *mf* *p* *mp* *p*

26

mp mf

Measures 26-28: Treble and bass staves with chords and arpeggios. Dynamics: mp, mf.

29

< f

Measures 29-31: Treble and bass staves with chords and arpeggios. Dynamics: < f.

32

> p mf

Measures 32-35: Treble and bass staves with chords and arpeggios. Dynamics: > p, mf.

36

rit. = 110
f ff f

Measures 36-39: Treble and bass staves with chords and arpeggios. Dynamics: f, ff, f. Includes a ritardando marking and a tempo change to 110.

40

(f) mp

Measures 40-43: Treble and bass staves with chords and arpeggios. Dynamics: (f), mp.

45 *rit.* $\text{♩} = 90$ $\text{♩} = \text{ca } 120$

p *mf*

51

>pp *mf* *p*

56

fff

62

p *f* *p* *mf* *mp*

67

f

70

Musical score for measures 70-72. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a continuous eighth-note accompaniment in both hands. A dynamic marking of *ppp* is indicated at the start, and a fermata is placed over the final notes of both staves.

73

heavy soft mallets
♩ = ca 100

Musical score for measures 73-76. The piece is in 3/4 time with a key signature of one flat (Bb). The music features a continuous eighth-note accompaniment in both hands. Dynamic markings include *p*, *mf*, *pp*, and *mp*. A fermata is placed over the final notes of both staves.

77

rit. -----

Musical score for measures 77-80. The piece is in 3/4 time with a key signature of one flat (Bb). The music features a continuous eighth-note accompaniment in both hands. Dynamic markings include *p* and *mf*. A *rit.* (ritardando) marking is indicated with a dashed line above the staff.

79

a tempo

Musical score for measures 79-81. The piece is in 3/4 time with a key signature of one flat (Bb). The music features a continuous eighth-note accompaniment in both hands. Dynamic markings include *>pp*, *mp*, and *pp*. A fermata is placed over the final notes of both staves.

82

Musical score for measures 82-84. The piece is in 3/4 time with a key signature of one flat (Bb). The music features a continuous eighth-note accompaniment in both hands. Dynamic markings include *mf* and *p*. A fermata is placed over the final notes of both staves.

86

86

mf *p*

4/4

4/4

Detailed description: This system contains measures 86 and 87. The top staff is in bass clef with a key signature of one flat (B-flat). It features a series of eighth-note chords, with a slur over the first two measures and another slur over the last two measures. The bottom staff is also in bass clef and contains a series of eighth-note chords. Dynamic markings include *mf* (mezzo-forte) at the start of measure 86 and *p* (piano) at the start of measure 87. The time signature is 4/4.

88

88

mp *mf* *f*

4/4 6/4

4/4 6/4

Detailed description: This system contains measures 88, 89, and 90. Measures 88 and 89 are in bass clef with a key signature of one flat. Measure 90 is in treble clef with a key signature of one flat. The top staff has eighth-note chords, with slurs over measures 88-89 and 90. The bottom staff has eighth-note chords. Dynamic markings are *mp* (mezzo-piano) for measures 88-89, *mf* (mezzo-forte) for measure 89, and *f* (forte) for measure 90. The time signature changes from 4/4 to 6/4 at the start of measure 90.

91

91

p *mf* *p*

4/4 4/4

4/4 4/4

Detailed description: This system contains measures 91 and 92. Both are in treble clef with a key signature of one flat. The top staff has eighth-note chords, with slurs over both measures. The bottom staff has eighth-note chords. Dynamic markings are *p* (piano) for measure 91, *mf* (mezzo-forte) for measure 92, and *p* (piano) for measure 92. The time signature is 4/4.

93

93

f

4/4 4/4 4/4

4/4 4/4 4/4

Detailed description: This system contains measures 93, 94, and 95. Both staves are in treble clef with a key signature of one flat. The top staff has eighth-note chords, with a slur over all three measures. The bottom staff has eighth-note chords. A dynamic marking of *f* (forte) is present at the start of measure 93. The time signature is 4/4.

96

96

ppp *n*

4/4 4/4 4/4

4/4 4/4 4/4

Detailed description: This system contains measures 96, 97, and 98. Both staves are in treble clef with a key signature of one flat. The top staff has eighth-note chords, with a slur over all three measures. The bottom staff has eighth-note chords. Dynamic markings include *ppp* (pianissimo) at the start of measure 97 and *n* (normal) at the end of measure 98. The time signature is 4/4.

Lyrical Dissolve

Rhythmically free throughout
relaxed, calm

soft heavy mallets

♩ = ca 66

Paul Failla

Mar

6

♩ = 88 Smooth, flowing
short

11

16

21

rit. ----- ♩ = 80 slower, cantabile
rit. ----- a tempo

short

25

rit. ----- ♩=70 accel. ----- ♩=80

Musical score for measures 25-28. The piece starts in 4/4 time, changes to 6/4 at measure 26, and returns to 4/4 at measure 28. The tempo is marked as *rit.* (ritardando) at ♩=70 and *accel.* (accelerando) at ♩=80. The dynamic marking is *mp* (mezzo-piano). The bass line features a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26.

29

molto rit. -----

Musical score for measures 29-33. The piece starts in 3/4 time, changes to 4/4 at measure 31, and returns to 3/4 at measure 33. The tempo is marked as *molto rit.* (molto ritardando). The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The bass line features a triplet of eighth notes in measure 29.

34

♩=46 slow, spacious, carefully

♩=72

Musical score for measures 34-39. The piece starts in 3/4 time, changes to 4/4 at measure 36, and returns to 3/4 at measure 39. The tempo is marked as ♩=46 *slow, spacious, carefully* and ♩=72. The dynamic markings are *p sub* (pianissimo), *(p)* (piano), and *mf* (mezzo-forte). The bass line features a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 35.

40

♩=80

4
3

♩=76

♩=72 *molto rit.* -----

Musical score for measures 40-44. The piece starts in 3/4 time, changes to 4/4 at measure 42, and returns to 3/4 at measure 44. The tempo is marked as ♩=80, ♩=76, and ♩=72 *molto rit.* The dynamic markings are *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The bass line features a triplet of eighth notes in measure 40.

45

(*molto rit.*) ----- ♩=44

♩=62 floating

♩=76 moving forward, with growing energy

Musical score for measures 45-49. The piece starts in 4/4 time, changes to 3/4 at measure 47, and returns to 4/4 at measure 49. The tempo is marked as (*molto rit.*) ♩=44, ♩=62 *floating*, and ♩=76 *moving forward, with growing energy*. The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).

50

4 2
3 2 1 4 4

rit. ----- *a tempo* (♩=76)

Musical score for measures 50-54. The piece starts in 3/4 time, changes to 4/4 at measure 52, and returns to 3/4 at measure 54. The tempo is marked as *rit.* (ritardando) and *a tempo* (al tempo) at ♩=76. The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The bass line features a triplet of eighth notes in measure 50 and a triplet of eighth notes in measure 51.

55 $\text{♩} = 62$ *accel.* $\text{♩} = 72$ *rit.*

(p) mp p mf

60 $\text{♩} = 44$ $\text{♩} = 66$ disjunct

p mp

65 medium heavy mallets $\text{♩} = 60$

p mf p f p

71 $\text{♩} = 76$ Cadenza I - freely

f p f

76

mf mp

81 $\text{♩} = 166$ -with hesitation $\text{♩} = 166$ -moving forward

> p rit. p mp

87

4 3 2 4 2 3

f

mp *f*

accel. $\text{♩} = 80$

90

4 3 4 2 4 3 4 2

mp sub *f* (*f*)

93

ff *pp* *p* *mf* *p* *mf*

101

p *p* *pp* *mf*

$\text{♩} = 70$

108

f *mf* *f*

rit.

112

f *fp*

$\text{♩} = 80$ Cadenza II $\text{♩} = 56$ accel.

1 2 3 1 2 3 etc.

116 $\text{♩} = 90$ rit. ----- $\text{♩} = 66$ accel. ----- $\text{♩} = 90$

f *mf* *f* *mp*

2 4 4 1 2 3 1 2 3 1 2 2 3 4 1 3 4 1 3 4 1 2 3 2 3 4 2

119

mp *f*

1 2 3 4 2 3 2 3 4 1 3 2 3 3 2 3 2 4 1 3 4 2

122 $\text{♩} = 96_{sub}$

fp *f*

3 3 3 4 3 4 2 3 3 3 3 4 2 3 2 3

(*p*)

126 *molto rit.* ----- $\text{♩} = 66$ accel. -----

ff

4 3 2 4 3 2 3 4 3 2 3 4 3 2 2 3 4 3 2 3 4 2 3 2 3 4 1 2 2 3

129 $\text{♩} = 90$ ----- $\text{♩} = 80$

mf *p*

1 2 3 2 3 4 etc.

132 $\text{♩} = 240$

mf *p*

2 1 3 4 # 3 1 3 4 # 3 1 etc. #

137

(*p*)

1 3 2 3 4

1 2 3 4 2 3 4 1 2 3 4

mf

143

p

slight rit. -----

147

< f

fp

(*p*)

3 1 2 1 2

151

f

molto rit. -----

154

< ff

mf

p *mf* *p*

immediately different character -----

158

p relaxed, calm

162 $\text{♩} = 88$ Smooth, flowing

(p) p

166

4/4 3/4 3/4 4/4

170 rit. $\text{♩} = 76$ relaxed, calm $\text{♩} = \text{ca } 66$

mf p mp mp

175

mf mp mp mp mp mp mp mp mp mp mp mp mp mp mp

179 Chicago, 12/04

<mf p p p